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## LUNA hosts Indigenous Peoples’ Day celebration

Alex Freeman  
Copy Editor

Lawrence’s fourth annual Indigenous Peoples’ Day celebration was hosted by the Lawrence University Native American Organization (LUNA) in the Somerset Room on Oct. 14.

The event aimed both to celebrate Indigenous cultures in the Americas and to educate attendees on the troubles facing various Native American groups, according to LUNA President sophomore Taneya Garcia, a member of the Santa Ana and the Acoma Pueblos.

“We’re on indigenous land and it’s something that we need to remember,” said fifth-year Callie Ochs, who has attended the Indigenous Peoples’ Day celebration almost every year. “Up until college it was never really talked about in school, and I think we need to blot out the whole Columbus Day thing because he does not deserve his own day.”

According to Associate Professor of Music Education and LUNA faculty advisor Brigetta Miller, who is currently teaching Ethnic Studies (ETST) 300, a course titled “Perspectives of Contemporary Indigenous Women,” there has been a nationwide push to reconsider the celebration of Columbus Day and to replace it with Indigenous Peoples’ Day.

As of 2019, 12 states have formally recognized the legitimacy of the holiday — Wisconsin became the latest state to do so last week.

Miller believes that this shift comes from a collective desire for children to be shown both sides of Columbus’ expedition, including the Indigenous perspective. By elevating Columbus to hero status, Miller feels children are not being taught the truth about what truly happened in history.

“People are declaring this is our time to honor our Indigenous culture and history and the stories of the people who lived here prior to Columbus’ arrival,” Miller said. “He didn’t discover us. We were here long before he arrived.”

In order to raise this visibility, Monday’s celebration featured two primary exhibitions for the attendees to view: the powwow dance performed by the Oneida Nation and a gallery featuring traditional dance garments and information on modern Indigenous struggles.

The powwow, which is meant to showcase the power of gathering together with one’s community to share songs, dances and stories according to Oneida Nation member and event speaker Frank Figuero, featured various



The event was held in the Somerset Room of Warch and featured Oneida Nation dancers showcasing various traditional dances. Photos by Sarah Navy

ous types of Native American dance styles from women’s jingle dress dancing to men’s grass dancing, as well as many more. Of the various dancers performing in the powwow, many participate in dance competitions across the U.S., Figuero said.

The intricate garments worn by the dancers were displayed in the gallery, accompanied by text explaining their value and significance. Along with providing additional context for the dance styles and outfits, the gallery brought attention to the more contemporary issues Indigenous people are fighting today, such as fracking, building projects on Native American land and the high rates of sexual violence against Indigenous women.

LUNA also provided slips of paper containing reasons to celebrate Indigenous Peoples’ Day and suggestions for how students can be better allies to Indigenous communities, including listening to and amplifying Indigenous voices, attending Indigenous events, finding out about Indigenous land and purchasing Indigenous goods.

According to Garcia, it’s important to recognize and celebrate the cultures and histories of Indigenous people, since she has seen their stories often forgotten.

Especially on Indigenous Peoples’ Day, Garcia believes it must be acknowledged that when Columbus arrived in the Americas, there were already existing cultures — cultures

whose significance and value have since been minimized.

“It can be hard for Indigenous students because they come from all over the place on campus,” Garcia said. “When we’re isolated from our cultures, when we’re isolated from identities, we really stick together, and we find a home in each other. And so I think that when we have this celebration, we find ourselves again. We’re saying ‘this is us, we’re still here,’ you know, and so I think I’m just excited to have people see us again.”

### Alumni return to discuss decolonization in publishing

Molly Ruffing  
Staff Writer

In an effort to educate the Lawrence community about their experiences in book publishing and the changes in the industry, two alumni returned to campus to deliver a lecture sponsored by the gender studies department. Carol Hinz ’00 and Andrew Karre ’02 delivered their lecture, “Decolonizing Children’s Books: Antiracism, Feminism, and the Art of Editing,” on Tuesday, Oct. 15, at 4:30 p.m. in Thomas A. Steitz Hall of Science 102.

The two were introduced by Professor of Psychology Terry Gottfried before diving into their discussion. Throughout their lecture, Hinz and Karre explained their origin stories, the process of publishing and editing a book and how the publishing industry has changed over the years to become more inclusive.

Hinz graduated from Lawrence University after studying English and gender studies. Through the Radcliffe Publishing Course and work at various publishing companies, Hinz found her passion in children’s literature. She is the current editorial director of Millbrook Press and Carolrhoda Books, which are imprints of Lerner Publishing Group. As explained by Hinz and Karre, imprints are previously independent sub-businesses of publishing companies.

Karre graduated from Lawrence after studying English and French horn performance. Unsure of how to move forward, he landed a summer internship in Minnesota working for Creative Publishing International in the Home Arts Division.

As Karre explained, this was one of the most evident cases of his privilege aiding him in his professional endeavors. His internship did not pay enough for him to survive off of, but his family supported him through his work, allowing him to start with a lower-paying internship in order to build his résumé and give him experience.

Although Karre found the topic of the books he was helping publish to be boring, he loved the decision-making process that went into creating a book. The next summer, he worked in the Home Improvement Department,

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# Classics Dept. holds annual Coin Petting Zoo

McKinley Breen  
Staff Writer

On Tuesday, Oct. 15, the Lawrence University classics department hosted the Ancient Coin Petting Zoo. Put together by Assistant Professor of Classics Adriana Brook; Assistant Professor of Art History, Curator of the Wriston Art Center Galleries and Museum Studies Interdisciplinary Area Program Director Beth Zinsli; and a half dozen classics students, it was located in the Wriston Art Center Galleries. Eight coins from ancient Greece and Rome were on display for the public to touch and learn about. In addition to the coins, several Greek ceramic pots from approximately the fourth century BCE were on display as well.

This year, the event was animal-themed, so all of the coins had depictions of animals. Many had depictions of lions or men wearing lion-skin caps, a reference to Hercules. Others contained delightful owls, especially coins from the city of Athens. One from Roman-controlled Egypt even had a crocodile. The eight coins are a part of a larger collection of almost 400 coins given to the university by Otilia Buerger ’38 in 1991, which has been appraised as the third best ancient coin collection in the U.S. While not on display regularly, the coins are utilized frequently by professors as a teaching aid to classes, and many stu-



dents use the collection to do original research. A highlight of the collection is a large gold medallion from the late Roman Empire of which there are only two known copies. While that was not on display this time, there were several other wonderful coins for viewing.

Fortunately, for those who missed this Petting Zoo, there will be an opportunity later this year when the classics department hosts the annual Classics Week in the winter: it is expected a second exhibition will be held during that time. It is a phenomenal opportunity to actually hold a bit of the ancient world in the palm of your hand.



Top: Event attendees were required to wear gloves to prevent skin oils from degrading the coins.  
Bottom: Freshman Hannah Norris using a magnifying glass to examine a coin.  
Photos by Caroline Garrow

# Feature: Therapy dog handler Elsa

Carl Richardson  
Staff Writer

Lawrence University hosts a pet therapy program for students and faculty to come and pet a dog every Thursday from 6:30 to 7:30 p.m. Elsa, the therapy dog handler for this program, usually brings Revere, a golden retriever with “a head like a brick,” on these Thursdays.

Elsa and Revere’s usual spot is across from the elevator on the third floor of the Warch Campus Center. On Oct. 10, however, Revere was absent and instead Elsa was there with another golden retriever named Breeze. Elsa said that she planned to bring Revere back next week. A circle of students knelt around Breeze and spoke in high pitched, excited voices as they pet Breeze and remarked on her cuteness.

Revere is a certified therapy dog through an organization called Therapy Dogs International (TDI). TDI (tdi-dog.org) is one of many therapy dog training organizations. TDI’s website says that beyond the obvious joy many get from interacting with dogs, “studies have shown that a person holding or petting an animal will cause a lowering of blood pressure, the release of strain and tension, and can draw out a person from loneliness and depression.”

“[Revere] is very chill, very sweet, just loves to be pet,” Elsa said. Even if he rarely shows his excitement, Elsa explained, “He doesn’t emote very much. The tail doesn’t wag unless you get him going with a toy.”

Before he became a working therapy dog, Revere trained with TDI to build skills like obedience and politeness. When he turned one year old, Revere became eligible to take a

test to become certified to work. Elsa had known Revere’s owner. She wanted to get into therapy dog work and saw potential in Revere’s laid back attitude for a good therapy dog. Revere’s owner worked with Elsa to train and certify Revere. Lawrence let Elsa practice with Revere before he could become certified, and now that Revere is certified, he and Elsa have returned to Lawrence to keep working together. Lawrence’s weekly pet therapy is Revere’s first and only job so far.

Elsa said her favorite part of her job is seeing people’s first reactions to Revere. “We’re right by the elevator,” she said, “So the doors open and I hear people go ‘ooooo!’ and get all excited, so that’s fun...”

Elsa also appreciates when people have more emotionally charged reactions to Revere. “You can tell when people have had a really hard day,” she said. “I’ve had people hug the dog and start crying.” She paused. “And that’s all very gratifying.”

Elsa became interested in therapy dog work on college campuses because of how much she missed her own dog while at school and wished she could have had a therapy dog at her school.

Her message to dog owners: “If you already have a dog and they are suitable for therapy dog work... look into it. If [your] dog might have a good temperament for this, it’s not a whole lot of hoops to jump through to get certified. And the dogs love it and the people that you’re visiting love it.”

Owners of therapy dogs need to fill out yearly paperwork and keep their dogs’ vaccinations up to date to keep their certification.



Revere and senior Claire Zimmerman.  
Photo by Allegra C. Taylor

## 2018-2019 Academic Year Honor Council Decisions

2018F	2nd	11/12/18	Hearing	HIST 295	Bittstein	plagiarism, 3 assign	0w/2, suspension for multiple violations
2018F		10/29/18	Hearing	ANTH 110	B. Jenike	viol exam param	0/1
2018F		11/19/18	Sanctioning Conference	MATH 220	Rana	plagiarism, 2 HWs	0s
2018F	3rd	1/7/19	Hearing	MATH 220	Rana	collaboration, 2 HWs	0w/1, suspension for multiple violations
2018F		1/7/19	Hearing	MATH 220	Rana	collaboration, 2 HWs	0/1
2018F		2/18/19	SC then hearing	IE 495	D. Duncombe	plagiarism, final rpt	0/1
2018F		1/18/18	Sanctioning Conference	FRST 100	Sazama	plagiarism on paper	0/1
2018F		1/24/19	Sanctioning Conference	ECON 100	Gerard	viol exam param	0/1
2019W		2/25/19	Hearing	FRST 101	Kervin	plagiarism on paper	0/1
2019W		3/5/19	Sanctioning Conference	FRST 101	M. Jenike	plagiarism on 2 assign	0w/1
2019W		PENDING		ECON 450	Gerard	violation exam parameters	Student withdrew after Winter 2019
2019W		4/1/19	Hearing	MUTH301	Perry	collaboration, final	0/1
2019W		4/1/19	Hearing	MUTH 301	Perry	collaboration, final	0/1
2019W	2nd	4/10/19	Hearing	CHEM 250	Debbert	violation exam parameters	0w/2, suspension for multiple violations
2019S		4/26/19	Sanctioning Conference	MATH 310	Sattler	plagiarism on 2 HW, violation of quiz parameters	0w/2
2019S		5/23/19	Hearing	ECON 100	Lhost	collaboration, mini-exam	no violation
2019S		5/23/19	Hearing	ECON 100	Lhost	cheating, mini-exam	0/1
2019S		5/16/19	Sanctioning Conference	CMSC 270	Krebsbach	violation exam parameters	0/1
2019S		5/30/19	Sanctioning Conference	MATH 107	Sage	violation exam parameters	0/1
2019S	2nd		Hearing	ECON 100	Lhost	cheating, mini-exam	
2019S	2nd	9/16/19	Hearing	ECON 100	Lhost	violation exam paraters	0/1
2019S		5/30/19	Sanctioning Conference	MATH 410	Rana	plagiarism on HW	0/1
2019S		PENDING		ECON 215	Galamhos	plagiarism on an essay	PENDING: case will be decided in Winter 2020 when student returns to campus
2019S		10/2/19	Sanctioning Conference	ECON 215	Galamhos	plagiarism on an essay	0/1

# World News



Compiled by Margot Connor

### Russia

Every October, Russia exercises its nuclear forces, which they did this year last Tuesday. The Defense Ministry named this year’s war games “Thunder-2019.” The games lasted three days and involved 12,000 troops, 213 missile launchers, 105 aircrafts, 15 warships and five nuclear submarines. They also included 16 practice launches of ballistic and cruise missiles. Acting chief of the Ministry’s Directorate for International Military Cooperation, Yevgeny Ilyin, confirmed with foreign officials that the drills were purely of defensive nature, used for preparing troops to deter a potential enemy, and were not aimed at any other country.

### U.K.

After being banned from Trafalgar Square by police Monday night, climate change activists organized by the Extinction Rebellion group in London were able to orchestrate new protests on Tuesday morning. London’s Metropolitan Police Service stated that anyone who continued to protest could be arrested and prosecuted. As of Tuesday morning, over 1,400 people have been arrested. The protests have also caused large-scale disruptions in the roads, main squares and bridges since they started last Monday. Extinction Rebellion said that they expected 30,000 people had participated in the protests over the past two weeks.

### Japan

The Japanese government is considering a special budget for Typhoon Hagibis disaster relief for Nagano, Japan. At a parliamentary session, Prime Minister Shinzo Abe reported that the casualties had risen to 53 and are expected to continue rising. Most of Central Tokyo has been able to start cleaning up from the floods, but areas such as Nagano and Fukushima that received the brunt of the typhoon have not been able to start reconstruction yet. Abe promised support to the areas that were hit harder by the storm, since residents are concerned about the lasting-effects from destruction.

### Spain

Brutal clashes in Barcelona’s airport between protesters and police officers have left 53 people injured. Protesters at El Prat Josep Tarradellas Airport threw empty fire extinguishers and other objects at the police while police fired foam bullets and used batons to push back the crowds. This clash was sparked when Spain’s Supreme Court found 12 separatist leaders guilty of illegally advocating for Catalan independence. Of the 12 Catalan activists and politicians, nine were found guilty for sedition and sentenced to nine to 13 years in prison, three were fined for insubordination and four were convicted of misuse of public funds.

### Ecuador

After two weeks of violent protests that paralyzed the economy and left seven dead, leaders of Ecuador’s Indigenous peoples and President Lenin Moreno made a deal to revoke the disputed austerity package that was a major source of conflict. After three hours of televised talks, a compromise was reached that Moreno would eliminate the International Monetary Fund-backed package, also called Decree 833, which involved an acute rise in fuel prices. Since the compromise was made, Indigenous leaders called off the rest of their protests and street blockades. Both sides of the argument have come to the consensus that they will try to come up with a new package to cut government spending, increase revenues and decrease Ecuador’s untenable budget deficits and public debt.



# Kortenhof triumphant at Gene Davis Invitational

Gannon Flynn  
Staff Writer

This year’s Gene Davis Invitational was characterized by its muddy track and brutally cold winds, but Lawrence’s cross country teams were still able to put up some impressive results.

For the women’s cross-country competition, the team registered a sixth place team finish and a point total of 173, and Viking Leah Hawksford placed seventh individually, completing the 6,000-meter course with a time of 24:36.6. In the standings, Lawrence alum Cheyenne Moore placed first at a 22:37.5 completion time, and University of Wisconsin-Oshkosh won the competition with a total of 15 points.

For the men’s competition, Lawrence placed third of nine male teams with 95 points. Though the team could not best St. Norbert (57 points, first place) or UW-Oshkosh (73 points, second place), Lawrence had some individual stats to behold. Senior runner Joe Kortenhof crushed the competition Saturday, placing first overall with a completion time of 25:51, a full 20 seconds ahead of the nearest runner, Lawrence alum Josh Janusiak '19. As a matter of fact, the closest runner without a Lawrence affiliation (Joe Gasick of St. Norbert College) was nearly a minute behind the winning time, completing the course in 26:36.7. In addition, two other Lawrentians finished in the individual top ten: junior Cullen Allard placed fourth with 26:40.7 and freshman Teslin Stecher placed ninth with a final time of 27:19.6.

LU hopes to improve on these performances this Saturday, where the XC team will compete in the Kollegstown Invitational in Winneconne, Wis.



Above: Senior Joe Kortenhof leaves the competition in the dust.  
Photos by Sebastian Evans.



## STANDINGS

### FOOTBALL North Division

TEAM	MWC	OVR
Lake Forest	1-0	4-1
St. Norbert	1-0	2-2
Beloit	1-0	1-4
Macalester	0-1	2-3
<b>Lawrence</b>	<b>0-1</b>	<b>1-4</b>
Ripon	0-1	0-4

### South Division

Illinois	1-0	4-1
Chicago	1-0	3-2
Monmouth	0-0	2-2
Grinnell	0-0	0-3
Cornell	0-1	2-3
Knox	0-1	2-3

### WOMEN’S TENNIS

TEAM	MWC	OVR
Grinnell#*	9-0	10-0
Lake Forest*	8-1	11-1
St. Norbert*	7-2	8-4
<b>Lawrence*</b>	<b>6-3</b>	<b>8-6</b>
Cornell	5-4	8-7
Monmouth	4-5	6-8
Illinois	3-6	6-7
Beloit	2-7	3-7
Ripon	1-8	2-10
Knox	0-9	2-11

# - MWC Season Champion  
\* - Clinched MWC Tournament Berth

### MEN’S SOCCER

TEAM	MWC	OVR
Lake Forest	4-0	6-6-1
Knox	4-1	9-3-2
<b>Lawrence</b>	<b>4-1</b>	<b>8-4-1</b>
Monmouth	2-1-2	7-4-2
St. Norbert	2-1-1	9-4-2
Beloit	2-3	4-8-2
Cornell	1-2-2	3-8-3
Illinois	1-4	5-9-2
Grinnell	0-4-1	4-8-1
Ripon	0-3	1-10-1

### WOMEN’S SOCCER

TEAM	MWC	OVR
Knox	4-0-1	9-4-2
Cornell	3-0-1	8-4-1
Monmouth	3-2	10-3-1
Lake Forest	2-0-2	7-3-3
Grinnell	2-1-1	5-5-2
<b>Lawrence</b>	<b>2-2</b>	<b>9-5</b>
Ripon	1-0-1	3-7-1
St. Norbert	1-3	5-8
Illinois	0-5	5-9
Beloit	0-5	1-11

### VOLLEYBALL

TEAM	MWC	OVR
Cornell	5-0	12-7
Grinnell	4-0	19-2
St. Norbert	4-0	18-6
Illinois	4-1	14-6
Monmouth	2-3	10-11
<b>Lawrence</b>	<b>2-3</b>	<b>6-16</b>
Knox	2-4	10-15
Lake Forest	0-3	7-12
Beloit	0-4	7-10
Ripon	0-5	2-18

Standings are courtesy of  
www.midwestconference.org

## Alumni Spotlight: Mike Spofford

By Luther Abel

*In an interview at Lambeau Field I, Luther Abel, had the chance to sit down with Lawrence Alum Mike Spofford, the Senior Writer for Packers.com. During the course of the interview, we discussed Mr. Spofford’s time at Lawrence, his career and his myriad experiences working for the Green Bay Packers.*

**Luther Abel:** How did you come to attend Lawrence?

**Mike Spofford:** I grew up in Platteville, Wisconsin and my folks are LU Grads class of '66 ... I didn’t go to Lawrence because my parents went there but... Of the [schools] I visited I liked it the most; it was a good fit and I certainly never regretted the decision.

**L.A.:** What did you go to Lawrence for?

**M.S.:** I went [to Lawrence] planning to be an English major to get into writing as a career in some way, shape or form, thinking about newspaper mostly. So I majored in English. [I wanted] to learn how to write, worked at the school newspaper, ended adding a second major in Spanish so I ended up with a double degree.

“ ”

*I don’t remember everything about all the Shakespeare I’ve read ... but what I do remember is sitting in those classes in discussions with other students and with the professors and being taught how to think.*

- Mike Spofford '94 on the Lawrence Difference

**L.A.:** How would you say your experience at Lawrence prepared you for the world post-graduation?

**M.S.:** For me, it’s always been about communication and thinking skills. Communication primarily being writing, you know, in this digital age with people connecting via text and email. People don’t really learn how to write or how to communicate in a very formal manner anymore. I’ve always leaned on how I learned to write and communicate at Lawrence. As far as thinking skills, I don’t remember everything about all the Shakespeare I’ve read, or every-

thing about Don Quixote, but what I do remember is sitting in those classes in discussions with other students and with the professors and being taught how to think ... Using literature as a vehicle to develop critical thinking skills is something [that] will always be a part of my background.

**L.A.:** What would you tell your 20-year-old self at Lawrence? Any wisdom to impart?

**M.S.:** I guess I would just say never take writing skills for granted because there are [many] people out there in communication jobs for companies and corporations who don’t know how to write clearly and effectively. They don’t know the standards of grammar and syntax and paragraph construction. If you have those skills and you can write and ... communicate effectively, there is always going to be a job out there for you. I firmly believe that. I’ve seen too many people in communications jobs who don’t know how to communicate, and I don’t know how they got the job they got.

**L.A.:** What was your go-to meal in the Commons?

**M.S.:** Oh, the old Downer commons. I’d have to say BLTs, when they had BLTs for lunch, man, you could grab as much bacon, lettuce, tomato ...[and] put it together yourself kind of thing. That was probably my go-to.

**L.A.:** How did you get from Lawrence to Senior Writer of the Green Bay Packers?

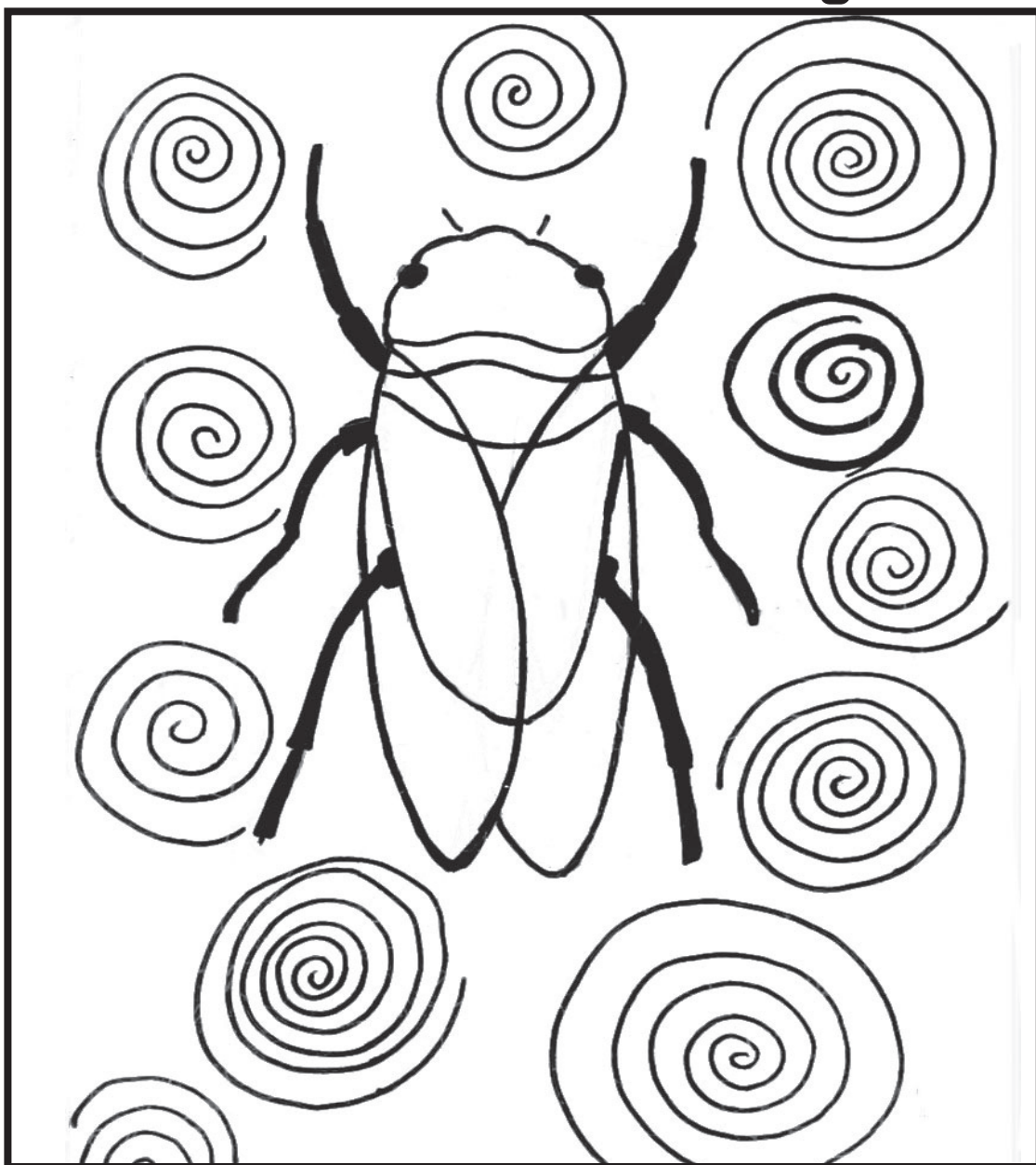
**M.S.:** When I left Lawrence I went straight to graduate school, a twelve-month master’s program at Northwestern. It was a full school year plus summer. Summer of '95 I finished my master’s and then got a job as a sports writer at the Daily Herald in Wausau, Wisconsin, then came over here to Green Bay with the Green Bay Press-Gazette for five and a half years and then got the job with the Packers website in 2006 and [have] been here ever since.

**L.A.:** What is a quality that both a senior writer and a nose tackle must have in order to succeed?

**M.S.:** I think you just have to be dedicated... A nose tackle does a lot of grunt work, dirty work, a lot of physicality and getting beat up and not getting a lot of credit for the work you do. So you have to have a level of dedication to do that. I went through with you what the schedule is like through the season and the challenges that come with this job, doing it to the best of your ability. To work that hard at it, you have got to be dedicated, you have to love it because it has to be fun or else it’s not worth it. It’s too much work to not enjoy it. If you don’t enjoy it, you won’t be able to find the dedication. The dedication is what I owe the readers. They’re counting on me, those who read me regularly ... they are counting on me to give it my best all the time.

# LET’S GO, LAWRENCE!





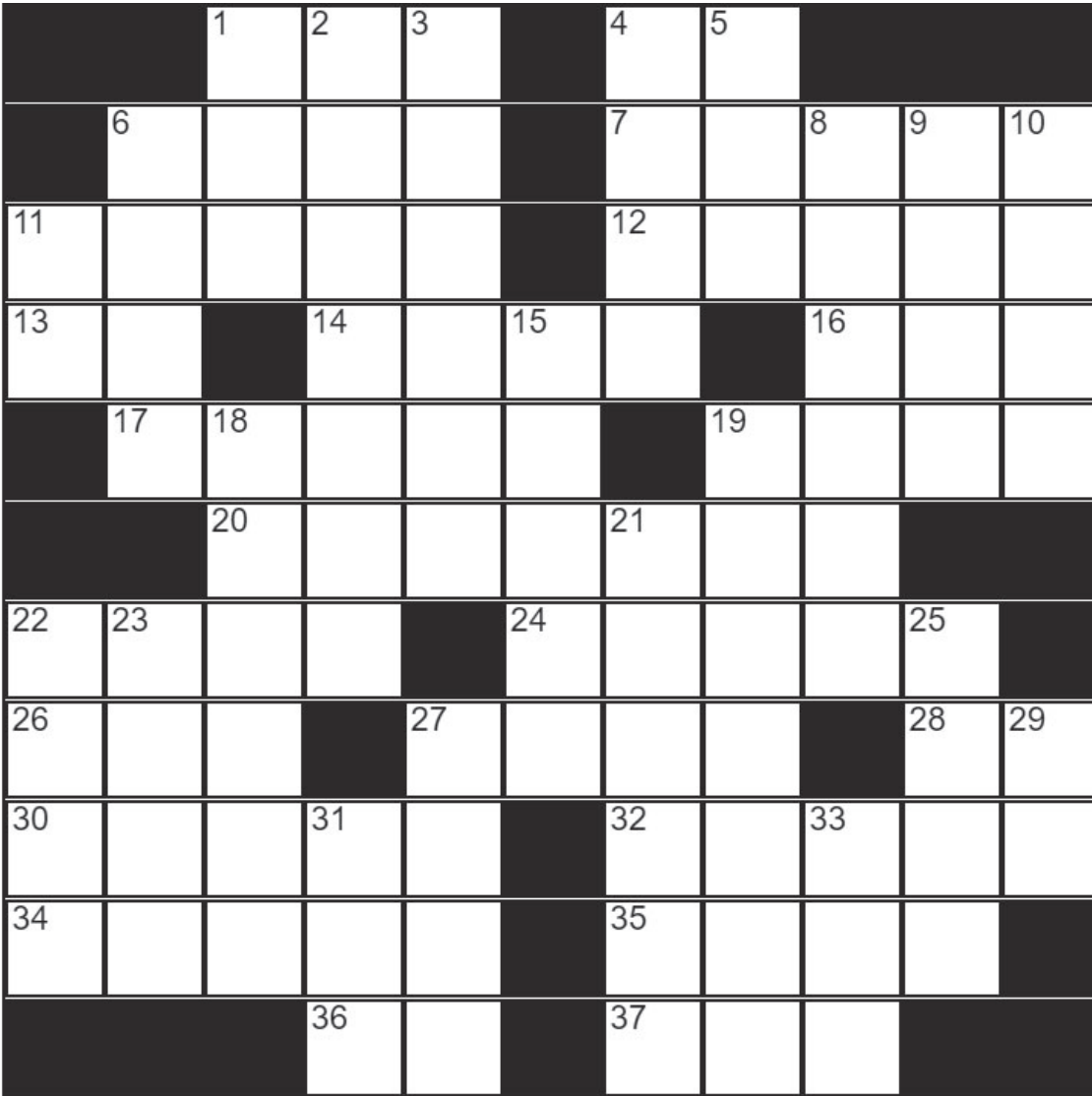
"Thank you," the shapes say.  
Then there's nothing but heat.

Pisces (February 19 - March 20)  
—1992 Oldsmobile Custom Cruiser

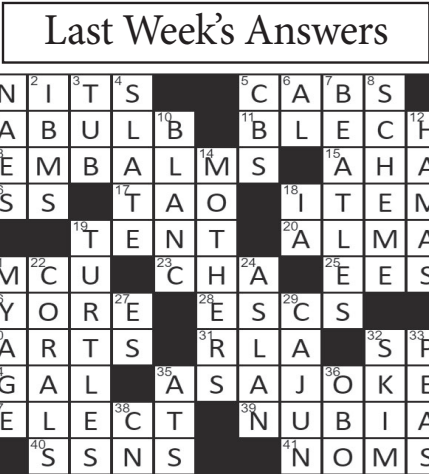


# This Week’s Crossword

By Alex Dahl



- Across**  
1. Scary street in movies  
4. Egyptian sun god  
6. A non-Jew  
7. A topic of debate  
11. Map alternative  
12. A big gorge  
13. Opposite of natural intelligence  
14. Fully satisfy  
16. A Chinese philosophical concept  
17. Hipster word before pub  
19. Prefix with sexual of focals  
20. What 2-Down, 18-Down and 28-Down are examples of  
23. A kind of crossing  
24. Member of the Navy that pre-forms clerical work  
26. Sushi made with 18-Down  
28. Prison room  
29. How a boxing match ends, sometimes  
30. Less interesting  
32. Multiple mythical histories  
34. Word between Phi Tau  
35. Many people’s sense of self-esteem  
36. One belly muscle  
37. It’s used to color hair
- Down**  
1. One person’s sense of self-esteem  
2. Seafood Chain, with red  
3. Jason Lee TV Show without “Name Is”  
4. Grain that provides more than one-fifth of calories consumed by humans  
5. Pokemon protagonist Ketchum  
6. A false identity  
8. Counterpart to masochism  
9. Land of the free  
10. Music genre  
11. Choke or wrench  
15. To fib about sodium hydroxide?  
18. Slang for a weak person  
19. The study of the natural world  
21. Cut down a tree  
22. Plant Ecology Professor Alyssa  
25. Fast and Furious Term  
26. Big deer  
27. Sheep’s sound  
28. Jamaican animal in The Little Mermaid  
31. Nixon’s greatest accomplishment  
33. Wade’s foe



# Much Love, Little Lady

By Celeste Reyes



# Lore-ence

“The Everything Fair”  
By Claire Zimmerman

Athletics, orchestra, band, choir, extracurriculars, jobs and academics: So many Lawrentians sport many of these different focuses on their resumés by the end of their time at Lawrence University. But while they are here, who can really keep track of everything that people are involved in? Who will celebrate that guy from your Freshman Studies class when he gets his fifth job? Who can remember every extracurricular that one too-busy friend is involved in?

Millie Onthings, the new Director in the Office of Student Activities, Lives and Involvements, has stumbled across these student woes of unappreciation and lack of recognition. Onthings lamented, “No student should go without being celebrated.” In that spirit, she has decided to host a symposium for every student at the Warch Campus Center to display their accomplishments and work they have done.

Onthings explained her new idea, “At the end of each year, we will request that each student have a poster product depicting everything that they’ve done during college. It’s like a live resumé. Graduate schools and future employers will love it! Not to mention the proud parents who can take a firsthand view into what their child’s college life is like!”

Because there are so many students at Lawrence and not enough space in just one room in Warch, the entire building will be reserved for this event. Leaving enough room at the exits so that the school will not be fined for fire hazards, every student will be required to bring something to represent their time up until that point at Lawrence. Onthings grinned, “I want to let those creative juices flow. Every student is required to bring a poster, write an essay and try not to stand out too much. But the rest is up to you!”

Students have not received this new idea well. In a recent poll asking what students think, the most common response was, “No.” When questioned about this backlash, Onthings laughed and said, “Well, you don’t have a choice! Any student who refuses to participate will not be able to graduate. This is part of Lawrence’s graduation requirements now. So, either transfer, drop out or do the freaking poster.”

The cost of printing all the posters will be summed and added to each student’s bill. Onthings explained, “It costs about \$40 to print a poster. It’s not that much in comparison to the regular cost of this school, so it shouldn’t be a problem!” The printer will be getting a workout, as hundreds of posters are required to be printed in a few short days.

The library, which is responsible for printing posters, is scrambling. They are hiring seven new seasonal employees to help cope with the new influx of poster demands. The library itself will close four days prior to the symposium in order to manage the printing process.

Onthings is proud of her new idea, and hopes that all the students will take the time to appreciate all that they have done. Onthings explained, “We don’t take enough time to appreciate all the work we put in every day. This symposium will help to make students aware of how much they have or haven’t taken on. Consider it a reflection.” The symposium will be held in a few short weeks. Start working on your poster or face the consequences.



# What a Game! — Henry Killough

Jack McGee  
Columnist

*Games have been an important part of human history. From ancient times to our times, games have evolved to reflect the values, culture and lives of the people who created and played games. For me, games have been a way to learn, explore and create things in a way I was not able to with other forms of media. Because of this, I decided to ask other students about the games that have been impactful on their lives as a way of encouraging others to engage with this media.*

Walking into the Gaming House basement, you are greeted by computers, consoles and tables spread out across the room. If you come on a Friday at 7 p.m., you can see tables with people sitting on their laptops, communicating across the room while intently playing a game called “League of Legends.” This is also where you will likely find senior Henry Killough, working on improving their skills in the game with others who are as driven as they are.

Killough is a computer science major. “I am not attached to my major,” they said. “I am here to try a lot of different things so I do not feel as though that defines me very well.” They also are the president of Lawrence University Gaming Club and are a bass singer and board member for the Appletones a capella group.

Even though Killough plays “League of Legends” now, it has not always been to the same capacity as they do now. There was a game that helped frame their mind when it came to understanding how to play multiplayer online battle arena games (MOBAs) called “Atlas Reactor.” It was a free-to-play turn-based strategy game released in 2016 by game developer Trion Worlds. “It’s a four versus four game where everyone has 30 seconds to plan their turn and then they all happen simultaneously,” Killough said. “Even though the game is turn-based, the game feels hectic and fast paced.”

One of the key things Killough took from this game was its cooperative nature. You have to keep multiple things in mind when playing this game. “Everyone’s turn happens at once but movement happens first,” they said. “You have to keep in mind how long it will be before

you and others can move again and keep track of what different players are focusing or not focusing on.”

Another thing that “Atlas Reactor” helped Killough with was character selections. “When playing ‘Atlas Reactor,’ it is a lot more distilled information compared to a game like ‘League of Legends,’” they said. “You were better able to select a character and play style than in ‘League of Legends’ because there was less to choose from, which helped me figure out the style and kind of gameplay I enjoy the most.” They continued, “Because of ‘Atlas Reactor,’ I feel like I have been able to make better choices regarding who I want to practice and be good at based on what I know of game design elements.” This process is very important in many games, although they said that not everyone goes through it, they have found it really helped them in the experience of gaming.

Killough reminisced on “Atlas Reactor.” “I was one of the best players in the game,” they remarked. “For many other games, it can be daunting to even get close to those sorts of rankings. I would cue up against the team that would consistently win the major tournaments for this game and I would beat them.” This was not to gloat but to say this game gave them huge motivation to perform better in other games. They said, “I had never been that close to the best at anything gaming wise before and it kind of made me feel like I could do it.”

Killough really enjoyed their time with ‘Atlas Reactor,’ but the servers for the game shut down on June 28, 2019, making it unplayable. This was when Killough turned to a game that they had played before “Atlas Reactor,” the MOBA “League of Legends.” “When I came back, I was more able to play toward the things that I could enjoy and I believe it has helped me have more fun in gaming,” they said. “I don’t know where I would be in gaming if it weren’t for this silly little dead game ‘Atlas Reactor.’”

Killough will continue to work towards their goal of being No. 1 in “League of Legends,” both while they are here at Lawrence and beyond.



Senior Henry Killough.  
Photo by Anton Zemba.

# Big Momma’s House: Volume IV

Liam Wood  
Columnist

*There is a tendency among lawrentians to assume that the city of appleton is an uninteresting place, leading many to rarely leave campus. This column seeks to profile spots in the city to burst your lawrence bubble, while i use my experience as a townie to give them a side by side comparison with my eponymous mom’s house.*

A funny thing happened on the way to the Con. A host of adults and teenagers congregated around the diversity center. As students passed by, some wondered whether this was a strange function of the parents’ visitation weekend. Alas, it was just a “Pokemon Go” meeting.

Making up for this disappointment, there is not only a gaming house on campus, but a bar a block away from it called Player 2. Located on College Avenue adjacent to the construction site, Player 2 is a bar and arcade with classics and novelties galore. Their lineup of pin-ball machines stands like sentinels right inside the entrance. Their four-player “Pacman” and “Mario Kart” games are always busy. Their backroom has hidden treasures like “Burger Time” and “Q\*bert,” and on the way to the back room you pass the “Guitar Hero” machine which nearly always has a line.

The bar in the front and back rooms have good selections of beer and novelty cocktails and the bartenders are very friendly. The bar opens at 2 p.m., closes at 2 p.m. and only cards at the entrance on Fridays and Saturdays. The bar is always hopping and a great place to meet locals. This may not be a hidden gem, but it is one of

the city’s best establishments. For those who like fighting games, it also has more titles than you can fathom and all games have options for two players. My favorites have to be “Guitar Hero” and “Burger Time.”

Of course, the main rival to Player 2 is my mom’s house. Unlike the arcade games of Player 2, my mom’s house is stocked with millions of board and card games. This is due to such games being a popular and loved gift for any holiday, birthday, Christmas or Easter. My house, also for this same reason, has a lot of science experiment boxes of the type you buy in the learning shop. The best-loved game has to be “Settlers of Catan,” locally referred to as the Catan Massacre. My siblings also love playing “Sheriff of Nottingham,” “Pyrimex,” one of a million variations of “Monopoly” including the Spongebob one, “Phase 10” and “Stratego.” My favorites are “Nerts,” which is a card game, and “Blockus,” which I almost always win. We have “Exploding Kittens” and “Card Wars” as well.

As far as video games go, our house is pretty sparse. This is a huge contrast. The buck starts and stops with the Wii staples “Mario Kart,” “Mario Bros” and “Wii Sports.” This is why I suck at nearly all video games, and am terrible at “Smash.” We have a lot of video games that come with their own controllers, like “Pacman” and “Avatar the Last Airbender.” I played “Mappy” a lot as a kid, and didn’t really like “Pacman.”

Let’s talk about one huge oversight in Player 2, which is the lack of cards tables. I’m not talking about “Poker,” “Blackjack” or even “Go Fish.” The biggest fault of Player 2 is the lack of “Nerts.” “Nerts” is a game like competitive solitaire, in which everyone starts with a deck of cards and play cards both in their own piles and in group piles, trying to get rid of cards. This



Seniors Peter Lagershausen (left) and Liam Wood.  
Photo by Anton Zemba.

game is almost as good as “Sheephead” and a staple of high school math classes everywhere. In addition, my mom has more chess pieces than will fit on her boards, but no complete set of pieces. Finally, my momma’s house has “Skipbo.” Who can refuse “Skipbo”?

In this case, my mom’s house is once again the certifiable winner, lack of beers on tap notwithstanding. My mom’s house doesn’t really go for typical games like “Candyland” or “Chutes and Ladders,” and prefers games with robots

or inflatable lizards on the board. However, my house has also suffered from a recent obsession with “Secret Hitler,” which is just a more fascist (and less fun) version of “Avalon.” Don’t mention it and you should be fine

This decision is perhaps most sound in the case of Appleton suffering a power outage. At Player 2, the arcade machines could shut down and your high score could be erased. At my mom’s house, you could play anything and your score would live on forever in a very serious game notebook.



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# This Hobby of Mine — Jacob Deck

**Ian Findling**  
for *The Lawrentian*

*Hobbies are fundamental aspects of ourselves. They help define who we are as individuals; they are the things we choose to immerse ourselves in with what little free time we have. This column aims to explore the vast range of unique and interesting hobbies and pastimes hidden within the Lawrence community, and to grant insight into what makes each Lawrentian unique.*

Music and humanity are as inseparable from one another as a dog is from its bone. And just as a dog wags its tail in thrilled anticipation for the bone, so too the human taps their foot and sways their hips to the pleasant sounds of an upbeat melody. If you, as a Lawrentian, find yourself rushing to your next class or enjoying a meal at the Andrew Commons only to hear the distant melody of a tin whistle and rhythmic tapping of a foot echoing from somewhere close, chance is you're hearing junior Jacob Deck enjoying the spoils of his bone: playing music, singing and dancing. Over a hearty meal, Deck discussed one of his many foot-stomping, heart-pumping hobbies: Contra Dancing.

"[Contra Dancing] is what English Country Dancing turned into before it became American Square Dancing," Deck said. "You start off with a partner, with whom you execute a series of maneuvers — you know, swings, do-si-dos, the whole lot. By the end of each song, you switch partners and advance one place in the line of couples that are moving along the hall. And then you repeat, repeat and repeat."

Each tune is 32 bars long of primarily fiddle, piano and folksong. A series of eight dances is followed by a waltz, which is to the tune of traditional waltz music. "The only real restriction is how long the tune is," Deck said. "The dance bands will play polkas, jigs, reels and waltzes. Sometimes there will be dances from other cultures. For instance, sometimes they'll play to this popular Swedish dance called the Hambo, so there's plenty of diversity musically."

"I love doing it," Deck continued. "It's



Junior Jacob Deck.  
Photo by Larissa Davis

a great way to get out, have fun, listen to great music and spin around in circles until you've forgotten your own name. There'll be seven, eight dances and a waltz, followed by another eight dances and a waltz, then suddenly your heart's racing and you've been there for three hours. But you still can't get enough.

"It's a great social space for me because it combines all the things I like at once: fiddle music, moving around, meeting new people... I've met a lot of friends through it. I've gone so many places."

When Deck isn't at Lawrence, he's back at home in Boston where Contra Dancing is at its most popular. He attends weekly Contra

Dancing nights at the Concord Scout House. Deck mentioned traveling to Vermont, New Hampshire and Maine to attend various Contra Dancing events across the country.

Deck noted how personal Contra Dancing has become. "Every time I come to school and don't dance, I die a little inside for three months," he said. "I can't cope with it; I get depressed. It's hard to make up. There's not a place within fifty miles of campus dedicated to Contra Dancing."

Deck expressed interest in forming a Contra Dancing Club here at Lawrence, noting the plethora of capable fiddle players, pianists and dancers. "It would fit perfectly in the Lawrence community," he said. "I would absolutely be interested in it. I'm sure a lot of other Lawrentians would as well, considering the number of musicians and dancers on campus."

Deck explained the roots of Contra Dancing. "It descended from English Contra Dancing, as well as some of the dancing that came down from French Canada," he said. "It then bubbled up and stewed around in New England in the 1940s, when it was dying out." He also mentioned important figures of the Contra community, saying, "Interestingly, Henry Ford was interested in traditional folk dancing and played a big part in its revival and contributed to the recovering of its history." Another such figure is Dudley Laufman, who is currently in the Smithsonian Folk Hall of Fame for contributing to the revival and preservation of Contra Dancing.

"It's way more fun than you could ever think possible," Deck finished. "It's got the thrill of a visceral amusement park ride, except it lasts for hours and hours. The community around it, especially the kids, is just so brilliant. Everyone is so loving and amazing and inclusive ... and everyone gives great hugs!" Laughing, he said. "I have so many memories from this, so many people I will never forget. It's something no one should miss out on."

If you're a Lawrentian looking to start a Contra Dancing club, or looking for one of a wealth of beautiful Contra Dancing stories, you can find Jacob Deck performing the tin whistle to all residents of Warch — you can't miss it.

# Real Womxn's Voices: Dr. Brittany Bell

**Smailyn Nicasio**  
Columnist

*The assumption that there is a universal and singular experience as a womxn erases the nuances and variety that exist. This column seeks to address the many intersections that may overlap in an individual's life. All this is done in an effort to celebrate the reality of womxnhood in the various ways it may be expressed.*

Dr. Brittany Bell, the Assistant Dean of Students and Director of the Diversity and Intercultural Center, describes herself foremost as humble. Outside of campus, some do not even know what her profession and education are because she doesn't make a habit of announcing it. When they do find out, they express genuine surprise. She could speculate the reasons why — age mostly, but microaggressions do occur — but she shrugs off the disrespect instead. She chooses to remain dedicated and focused on the things that matter in the long run.

Bell hesitates to disparage where she grew up, but the smallness and segregated organization of the city did limit her when living there. She describes growing up as being in a bubble, unaware of the opportunities that existed beyond her physical location and settled into circumstances there. It wasn't until she stepped foot on a campus that she was overwhelmed by the options in front of her. Bell once envisioned herself as an entrepreneur, but upon entering college, she discovered an interest in communications. Learning the craft dominated much of her college time, but she made it a point to get involved in student affairs.

Still, the culture at her campus made Bell more reserved than she had ever been. She had graduated from a school system where her peers resembled her and were familiar. Matriculating to a predominately white institution was a chal-

lenge for her because of the unfamiliarity. The transition of circumstances coupled with feeling physically and internally different caused her to become reserved and quiet.

Despite being guarded, Bell shined through her work in student affairs. It was there that a mentor had taken her aside and told her she saw a potential profession for her. A major existed for her to develop her skillset, but she had to make a decision: it was either continue her track in communications, or start anew in student affairs in the middle of her junior year. The choice was debilitating at the time. It seemed like she would be undoing all the work she had put in the last three years.

In retrospect, however, the choice seems simple. "I felt like I could give back to students, especially considering my experience on [that] campus," Bell said. "I knew what it was like stepping into spaces and thinking, 'This is different.'"

Eventually, Bell obtained her doctorate and worked on a range of different campuses. As Bell broke into her career, the roles she fulfilled often coincided with the achievement of being the "first" of her background to do so. She doesn't make much of this — she considers it more of a reflection of the changing social tide than any sort of personal achievement. Individuals with diverse backgrounds were breaking through alongside her, making up for the historical absence of womxn and people of color in these positions. The honor that goes with that amounts to little if the individual isn't conscious of their responsibility to the students and the position. "Everyone has their own responsibility for how they can enact change," Bell explained. "I personally focus on my own leadership abilities to create it. I can say all day long that there's a million things institutions need to do, but there also needs to be an individual effort to create an inclusive environment."

The effort required to do so isn't difficult for Bell to produce. She eagerly approaches her work



Assistant Dean of Students and Director of the Diversity and Intercultural Center Dr. Brittany Bell.  
Photo by Sarah Navy.

with the goal of creating a legacy. Conversations with students offer learning moments for her, but more importantly are opportunities to connect. Every working experience she has had has helped her grow professionally and personally. In turn, she uses that growth to help students however she can. She recognizes that her relatability is particularly helpful in those interactions, but she also tries to encourage students to consider different perspectives and opportunities that may exist around them.

Outside of campus, Bell focuses on her work with shelters in the area. Her volunteer

experience has opened her eyes to the immensity of homelessness and the help needed to remedy the issue. "Oftentimes, people assume that homeless people are a certain demographic," she said. "But, it happens all over the place to all people. There are too many people out there who need support." She continued, "People just aren't helping. Sometimes, I feel like help only occurs during holidays, but that's not consistent."

Despite the progress still needed, Bell continues to find inspiration in the act of helping others. It is an inspiration she tries to find in all aspects of her life.





# Rik’s Cafe continues tradition of big band jazz

**Erin O’Brien**  
*Staff Writer*

On Oct. 9, the rich sound of big band jazz accompanied by the steps of swing dancers filled the Esch Huvris room for another celebration of Jazz at Rik’s Café. Crowds of smiling students filed in to participate, instruments and swing shoes in hand. Assistant Professor of Music and Director of Jazz Studies José Encarnacion described the purpose of the event as “[honoring] LU President Emeritus Rik Warch, [who] was a fan and a huge advocate of jazz music and jazz education. He was a very close friend of the former Director of Jazz Studies, Professor Fred Sturm, [who] started these concerts back in 2013.” And Sturm certainly provided a fitting dedication, because Warch’s love of music and liberal education led him to play a critical role in expanding the Conservatory as we know it today. His leadership transformed the college and Conservatory from entirely separate entities to coexisting entities in celebration of each other.

In the spirit of this integration and collaboration under Warch’s presidency, Rik’s Café is a beautiful

synthesis of different student groups. The Lawrence Swing Dancers (LSD) join the Lawrence University Jazz Ensemble (LUJE) and Lawrence University Jazz Band (LUJB) to put together this unique event. Encarnacion believes that the connection between different student groups gives Rik’s Café a vibrant element of support and inclusion that everyone loves; each section of the band works together to “figure out how to rotate students in so everyone gets the same amount of playing time.” In addition to musical comradery and teamwork, he notes that the event also has a compelling educational component, providing the opportunity to sight-read classic jazz repertoire as a group, practicing intuition and cohesion.

The effect is a musical environment that is unique, genuine and fun. As students play in a collaborative, casual setting, they are able to interact with each other and the music more deeply. Director of the LUJE Patty Darling notes that Rik’s café provides students with an important “opportunity to play classic big band jazz music in a casual atmosphere.” Because Rik’s Café is so much more casual and improvised than a traditional concert,

students in the band are able to call out suggestions to play, including many popular favorites. The convivial nature of the event allows participants to enjoy amity and connection among the musicians and dancers.

Looking towards the future of Rik’s Café, the rest of Appleton may soon be able to look forward to jazz performances in the community. Encarnacion and Darling are planning for their jazz librarians to expand their “Lakefly” big band book with additional charts to facilitate outreach, and being that they have such a large pool of students to learn the dance book, it will be easier to eventually plan gigs in the community. So, if you missed out this time, don’t fret because you’ll have those community outreach dates to look forward to as well as the fourth week of every term. The Winter Term Rik’s Café is planned for Jan. 29, 2020, and then another Apr. 22, 2020d during Spring Term, both in Esch Hurvis Room in the Warch Campus Center. Darling urges “everyone to come out and hear the band, relax and have fun!”



# Visiting artist speaks on his past and art’s future

**Mads Layton**  
*Staff Writer*

Salvador Jiménez-Flores introduced a captive audience to “An Imaginary World of Rascuache-Futurism” on Oct. 11, in the Wriston Auditorium.

Looking back at his childhood, Jiménez-Flores never expected that he would become an artist. All he knew was that he wanted to be like his dad; he also knew that he was into horses and soccer, which was the first hobby that he devoted himself to in a big way. Growing up in Mexico then moving to the United States was a pivotal point in his life. Without it, he said, he may never have become an artist.

Not knowing English and taking art classes felt to him like his eyes were opened to a new way of thinking. He started out in photography classes, moving his way through his undergraduate years with classes primarily in printmaking and graphic design. These were formative years where he learned that he could use his work as a sort of time machine — connecting a sense of what has happened and what

will happen in communities that are important to him. Narratives such as these continue in his work to this day.

Even more pivotal in his career were his years after graduation, when he spent time as a teaching artist at Pilsen in Chicago. There he found people who looked like him and related to the experiences that he had.

As he gained more experience in the art world, his interests around art accessibility grew, and he began to focus more on who can create and how artistic skills can better be brought into homes. Thus, he began a project of printmaking workshops made up of allotted time for learning printmaking, which Jiménez-Flores says can even be done with Styrofoam plates and ink, and a tortilla social, where those printmaking skills can be further applied during discussions of more expanded social discussion. Such gatherings follow along with his philosophy that art is to be learned and shared and passed on from generation to generation.

Much of his work is centered not only around accessibility of creating art, but also the diversity of those portrayed in art. Sometimes galleries ask him how they can be more diverse

in their collections. His answer is that they need to look at their collections to see that they are not primarily displaying white artists in white Western spaces. His collections offer images of Mexican people and the facets of identity that come along with that.

Stylistically, Jiménez-Flores leans toward ‘60s futurist aesthetics while tying in aspects of his own culture and heritage, such as painting with terracotta slip or showing faces of Mexican people as segments of a cactus in some iteration of a totem.

Politics are not absent in his pieces either. He has spoken through his art on the idea of double consciousness that W. E. B. Du Bois wrote about, revisionist history and the intersection of capitalism and pre-Columbian thought, as well as about stereotypes and misconceptions of Mexican people.

His mastery of many different mediums allows him to successfully play with and recontextualize symbols that are familiar to create something new and striking. For those interested in learning more or viewing Jiménez-Flores’ art, it can be found at salvador-jimenezflores.com.

# WLFM hosts first show in new house

**Camille Robertson**  
*Staff Writer*

On Monday, Oct. 14, the California based pop-rock band Joyce Manor performed a 45-minute set in the WLFM House. Opening for them was rapper BRAVEPrince, also known as senior Wasonu “Frog” Allen, who hails from Atlanta, Georgia. Even though the show took place on a Monday night, there was an excellent turn out — the WLFM kitchen and living room were packed shoulder-to-shoulder with enthusiastic onlookers eager to dance by the time Joyce Manor took the stage.

Originally formed in 2008, Joyce Manor consists of lead guitarist and vocalist Barry Johnson, guitarist Chase Knobbe, bassist Matt Ebert and drummer Pat Ware. Over the last ten years, the band has gained significant popularity, boasting over 100,000 Spotify followers and almost 60,000 Instagram followers. Johnson mentioned after the concert that they had not played a house show since 2013, as they now usually find themselves playing much larger venues — the WLFM house members were honored to have been their first in such a long time. The band jostled for performance space in the front room of WLFM house, hung out in a student’s bedroom as a makeshift “green room,” and sold merch from the cold porch outside.

Before Joyce Manor took the stage, Allen got the crowd hyped up with several original pieces, including his latest release, “Live Like This,” which dropped two weeks ago. Even though he was coming straight from football practice, Allen put on an excellent show, instructing dance moves to the audience, and cracking jokes in between songs. However, after his set, he did admit that he had to go straight to bed, for which

— given the rigorous daily grind of the average Lawrentian — he could certainly not be blamed.

A new-found energy instantly shrouded the room once Joyce Manor jumped into their first song — it was fast-paced, guitar heavy and punk enough to inspire intense head-banging from most of the audience. It was also extremely loud, which is to be expected from a house show, but a number of people did have to pop in earplugs. For the first two songs, Johnson had his back to the audience, which he later explained was because in his experience, DIY shows tended to get so rowdy that people in the crowd, in the haze of dancing, would come crashing into the performers. Luckily, while a mosh pit did break out a few times, it only happened safely behind the barrier that was formed by the kitchen counter, and the crowd gave the performers ample space to perform.

One such mosh pit came into fruition when the band played their most popular song, “Constant Headache.” The song is extremely catchy with muted power chords backing the verses and a full-on outbreak of drums, guitar and bass by the time the chorus comes around. Quite a few members of the crowd sang along to the lyrics, which were angsty yet honest, ringing especially true on a weeknight in college.

Band Booking Committee is already working hard in preparation for the next house show and brainstorming long-term ideas for the many future shows and events to come. To stay posted, follow @lu.bandbooking on Instagram.

To listen to Joyce Manor, check out @JoyceManor on Spotify.

To listen to BRAVEPrince, search for @froggy0125 on Soundcloud.

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# Lawrence choirs give first performance of term

Ursa Anderson  
Staff Writer

On Friday Oct. 11, the Lawrence University choirs had their fall preview concert at the Lawrence Memorial Chapel. All four choirs had an impressive line up considering the amount of time they have had to prepare. Along with Viking Chorale, Cantala and the Concert Choir, the new Bass Clef Ensemble performed for this concert. All choral pieces performed under the Lawrence choral program this year have a central theme of “love.” Each song from the fall preview concert followed this theme, exhibiting the full range a word as simple as “love” can have.

To get things started, the Bass Clef Ensemble opened up with a performance of “O welche Lust!” from Fidelio by Ludwig van Beethoven. New this year, the Bass Clef Ensemble is an auditioned group of basses, tenors and countertenors from Viking Chorale. Their few starting lines opened up the space of the chapel, busting through the seats with an incredible warm tone which delighted the audience. Tenor Victor Montañez-Cruz and baritone Nick Fahrenkrug, soloed on the ensemble’s one song,

creating a graceful harmony above the other voices. This lively performance gave a great start to the first choir concert of the year, leaving the audience wanting more from the young ensemble.

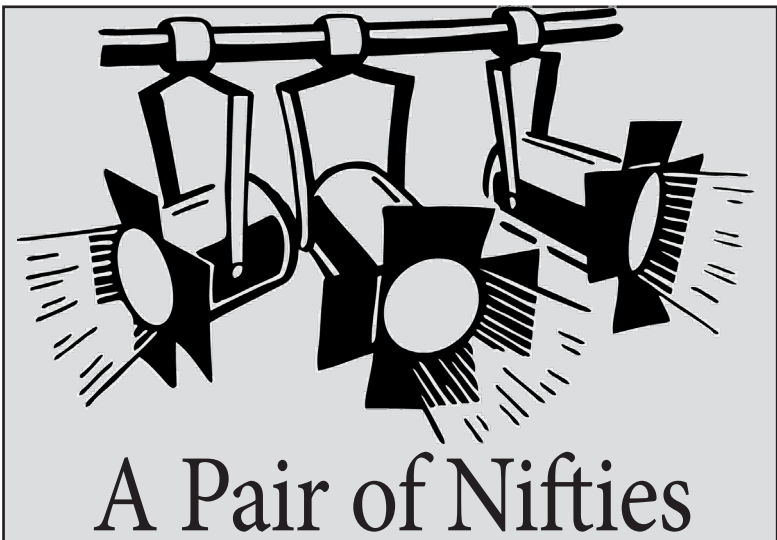
Viking Chorale followed shortly with the piece “Zapovedi blazhenstv (The Beatitudes)” by Vladimir Martynov. The song filled the room with a beautifully strong hum from the choir. Senior Cecilia Kakehashi and sophomore Julia Hackler took the lead on a duet. This piece also featured senior mezzo-soprano Bea McManus and freshman countertenor Damian Islas. Accompanying the group was Alex DeBello, Elsa Hammerdahl and senior Sharon Edamala on violin, seniors Matthew Wronski and Camille Copp on viola, sophomore Maggie Bice on double-bass and senior Maggie Smith on flute. The next piece was “Greater Than” by Brian Tate which showed the more contemporary side of the ensemble.

The treble clef choir called Cantala came next and started with “I Lift My Eyes” by Joan Szymko which featured Assistant Professor of Music Estelí Gomez as the leading soprano. This was followed by “Ad Amore” by Lee R. Kesselman with

percussion by senior Kelci Page, then “This Little Light of Mine” arranged by Robert T. Gibson in succession with “Almas de Barro” by Santiago Veros. Then they ended with a fun Latin number entitled “Juntos” by Jim Papoulis which was accompanied by a small dance from the Cantala members. This song included Dana Abbo, sophomore Sarah Elise Navy and Samantha Victor and percussion again by Page alongside sophomore Tyler Nanstad.

The Concert Choir closed the night with three pieces. First, “Softly” by B.E. Boykin which borrows the words of Audre Lorde eloquently. Concert Choir Outreach leader senior Caro Granner said a few words on their time with the song as well as Audre Lorde Project. Then, “O schöne Nacht, op. 92, no. 1” by Johannes Brahms was performed with solos by Stephen Deeter, Tommy Dubnicka, Emily Richert and Samantha Gibson. Finally, they ended the concert with “Rotala” from Neslegtais Gredzens by Juris Karlsons.

A livestream of the performance can be found on the Lawrence website. The choirs will be having their next concert in the chapel at 8 p.m. on Nov. 15.



## A Pair of Nifties

Liam Wood  
Columnist

When I read a review of a movie, it is not because I loved the movie. It is not because I felt ambivalent toward the movie. The only reason I would click on that article is if the movie was an absolute bomb.

I see a show like “Dougal” or “The Force Awakens” or “Moose Murders,” and it is not enough to castigate it to anyone within earshot, I have to read other people trash it too. I need to see them destroy it, annihilate it, in the same way ancient Romans watched with glee as lions tore unlucky prisoners to shreds. It is the only time I feel alive.

Today we’re going to talk about a show that is equally as horrible as anything previously mentioned: “Kiss Me, Kate.” However, we will be talking about something I feel “Kiss Me, Kate” does exceptionally well. And what it does so admirably is have big, old, mastodon-sized balls.

“Kiss Me, Kate” is a bad show, and we should just get that out of the way now. If you know anything about this musical, you know it is hugely problematic. “Kiss Me, Kate” is about a group of actors in a production of one of Shakespeare’s comedies, “The Taming of the Shrew.” “The Taming of the Shrew” is basically a guide on physical torture, gaslighting and breaking people psychologically, specifically women. Of course, since “Kiss Me, Kate” is about a troupe of actors performing “The Shrew,” it doesn’t necessarily need to labor under the same misogynistic attitude The Shrew does, and it doesn’t. It is so much worse.

The creators of “Kiss Me, Kate” use the plot of “The Shrew,” and basically say, “OK, we have a cast of people performing this on stage, how can we make them also act out the play in their own lives.” This is just so batshit crazy, it’s amazing and actually admirable. You would have to be insane to think that could work. This play has so much potential, and the whole time I was watching this, I was like, ‘Everything about this show is great, except for how it completely fails to deal with its misogyny.’

The songs are great. “Too Damn Hot” is super famous, and “So in Love” is a bop. The characters are fully realized. The dancing is great, the plot is great and the plot mirrors the show exactly, succeeding at capturing the important bits of a five-act play in two hours, while also showing that play side-by-side and making it so the plot happens in real life without seeming contrived. This is the work of a maniacal genius, but all of this genius works only to make the problems with “The Shrew” 10 times worse.

Because while Katherine’s character is being tortured onstage, the actress is literally being forced to be there, being held at gunpoint so she won’t leave the show after the guy who plays her husband, actually her ex-husband in real life, is a huge dick to her. Then later on, both her current boyfriend and her ex-husband gaslight her exactly as her character is gaslighted in “The Shrew.” I don’t know what sentiment this is trying to have, for all I know it could even be a sneaky commentary on how guys are still emotionally manipulative towards women centuries after Shakespeare wrote his women hating manual. It just looks horrible. It makes you cringe so hard when you watch it.

This show had the balls to do something batshit crazy, to make a meta-musical, to do something as insane as “Birdman” or “The Lego Movie” at a time when musicals were applauded just for having a plot. It had so much potential to be insane and reckon with “The Taming of the Shrew” in a thoughtful and meaningful way and instead it only amplifies the original message of “The Shrew.”

I did a project on this musical for a class, and hopefully enough time has passed for this not to affect my grade in this project. The whole time I was giving this presentation in class, I was dying to talk about what I personally thought about the show and fighting not to go off on tangents, because this musical affected me. I hope you watch it, and I hope you also scream as the building blocks of a potentially world-changing, thought-provoking and insightful musical go up in flames.

### Photo Feature: DuoKlavitarre

Jolanta Ziemska (piano) and Maciej Ziemski (guitar) have been performing together for fifteen years and hail from Poland, but currently live and work in Bremen, Germany. As one of the events dedicated to the Heritage month, this concert was organized and sponsored by the Polish Heritage Society of Northeastern Wisconsin and the Lawrence University Russian and East European Club.

Photo by Taylor Blackson



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# Keep an eye on the Supreme Court

The Supreme Court began hearing cases for the term on Oct. 7. This is the second term since the controversial appointment of Justice Brett Kavanaugh, which secured a conservative majority in the highest court of the U.S. Many of the cases the Supreme Court will be hearing this term are significant because they touch on many key issues like LGBTQ+ employment, women’s reproductive rights, immigration and climate preservation.

On Oct. 8, the court heard arguments for a civil rights case involving LGBTQ+ workplace discrimination. These cases argued over whether Title VII of the 1964 Civil Rights Act prohibits employers from discriminating against LGBTQ+ workers. One of these cases involved a Michigan funeral home that fired a transgender worker over a dress code compliance. A lower court ruled that the employer violated federal anti-discrimination laws, but a conservative group appealed the case to the Supreme Court. The court’s decision on this case could have a significant impact on LGBTQ+ rights, especially with their 5-4 conservative majority.

The Supreme Court will also hear a case involving a Louisiana law that would require doctors who perform abortions to have admitting privileges at a nearby hospital. According to the Associated Press, the Supreme Court temporarily blocked the law in February, despite Trump’s two appointees, Kavanaugh and Neil Gorsuch, who were among the four justices that would have allowed the law to take effect. The court is not expected to hear arguments until the winter, but this matter could have a profound impact on reproductive rights on a federal level.

Other major cases involve a set of lawsuits challenging President Trump’s 2017 initiative to end the DACA program, which protects roughly 700,000 children from deportation. The court also agreed to hear an appeal by energy companies to reinstate a permit to allow construction of a natural gas pipeline through the George Washington and Monongahela National Forests. An appeals court initially struck down the permit for the construction of the 605-mile pipeline, which would also travel through parts of the Appalachian Trail. It can be seen that the Supreme Court has a great deal of power over many key issues in the U.S., and they may not be the most competent court to be making such weighty decisions.

The newest and most controversial justice is Brett Kavanaugh. His Senate confirmation in October of last year was amid several sexual assault allegations against Kavanaugh, the most prominent being the bold testimony from Dr. Christine Blasey Ford. With this type of criminal activity, Kavanaugh should have never been confirmed in the first place. His confirmation was an act of conservative partisanship that should never be involved when it comes to the “impartial” Supreme Court. It is the same partisanship that also got Gorsuch confirmed over President Obama’s initial moderate pick Merrick Garland, after Justice Antonin Scalia died in 2016. Senate Republicans refused to vote on Garland’s appointment until Obama was out of office.

The highest court in the U.S. has many major decisions that will affect the political climate of America for generations. The Supreme Court has the ability to do a terrible amount of harm to several minorities and disadvantaged people, as well as establish that type of harm as the precedent in the U.S. With such radical partisanship, it is difficult to trust that our civil rights will continue to be protected in the United States.

Letters to the Editor can be sent in to Opinions & Editorials Editor, Max Craig, at lawrentian@lawrence.edu. We review all letters and consider them for publication. *The Lawrentian* staff reserves the right to edit for clarity, decency, style and space. All letters should be submitted on the Monday before publication, and should not be more than 350 words.

# On the goodness of marriage

Luther Abel  
Staff Writer

Three years, three months and fourteen days ago I stood before my God, my family and my lifelong friends to swear an oath to protect and care for Emily all the days of my life. I took my wife’s hand from her father’s, signifying he and her mother’s primary role in the welfare of Emily was at an end and it was now upon my shoulders to see to her physical and emotional needs. She then swore to do much the same for me, acknowledging before those we love that she would share the burdens and joys of marriage till she or I plotz. I have regretted a few things I have said, done or not done in our marriage, however the decision to marry my Emily remains the best decision I have ever made or will make.

It is a difficult thing to convey to those who have not witnessed good weddings or marriages. From the outside they can seem like a ghastly expense, an impediment to happiness or a cancerous, damaging institution for all those involved, be they the couple themselves or the children trapped in the cross-fire. I am truly sorry that this may have been your experience and I wish it were not so for you.

All that considered, I would say that marriage is the single greatest thing a person can do. It demands your time, your resources and your patience. To be married is to submit ourselves to the close scrutiny of someone who knows our every flaw, a humbling and grounding thing. In the words of the late, great G.K. Chesterton, “I have known many happy mar-

riages, but never a compatible one. The whole aim of marriage is to fight through and survive the instant when incompatibility becomes unquestionable.”

There are parts of me that my wife would like removed with a red-hot poker, like my penchant for using a Mickey Mouse voice in otherwise serious discussions. This is her burden to bear, and she bears it well. She has a chronic heart condition, and would I prefer a fictional Emily without such a difficult diagnosis? Yes, but this is the woman I have chosen and every day is a chance to serve her and be cognizant of her needs. I am incredibly proud of her as she teaches full-time to fifth graders — nature’s demon-spawn in utero.

There are practical advantages as well. We pay far less in rent and groceries on a per-person basis, there are tax benefits and you do not have to turn the heat up as high in winter because there is another warm body in the bed. Built-in heat, great stuff for cold Wisconsin nights. But one does not have to get married to share a bed or rent, right?

In the immortal and frustrating words of all professors everywhere, “Yes and no.” Marriage creates a higher threshold of buy-in. I had to date my wife, buy a rock, figure out how to propose, propose in White Sands, NM, deal with wedding planning — thankfully I was still in the Navy and she and her mom handled most of it — and then stand in front of all of these people and give my word to do this marriage thing. I have invested in this relationship and

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# Fifty Shades of Capital: Budget cuts

Nero Grok-Gallagher  
Columnist

*There are many facets of our social reality influenced by global capitalism; this series serves to highlight the ever-expanding market’s effect on our daily lives. From Bon-App to the environment, capitalism has generated numerous negative consequences around the world.*

Essential to any capitalist economy, regardless of geography or culture, is a primordial commodity: labor. Without an exploitable labor force, capitalism would shrivel to nothing. At Lawrence, our poorest students’ labor is necessary to the university’s functioning. Fair wages are nearly nonexistent on campus, forcing many to work two, three or even four simultaneous jobs.

This past summer I worked within the facility services paint crew and coated dorm walls in whisper-white paint for two and a half months. This job was working class in nature, but I learned the most about Lawrence’s labor force from my supervisor Mark.

Mark was sort of a surrogate grandfather to us, the wide-eyed student workers. I would describe him being as kind as Stanley (and his legendary scoops). Mark had given his time and labor to Lawrence for thirty-some years but was laid off alongside the recent budget cuts. His plan was to retire in two or three years anyway, but for the working class, such a time period can make or break an individual’s financial security. Needless to say, I was not happy with this development.

Mark’s story is common among the aging workforce who are treated as expendable in times of economic hardship. As he used to say, contemplating his early retirement, “In the ‘80s they had a motto to ‘do more with less,’” a sentiment that fits seamlessly with this modern culture of cutting corners. As LarryU faces financial challenges like the invisible hand of the Free Market™, the institution must prioritize some things above others. Do we focus on students? Is sustainability our primary goal? How do we treat the workers that make Lawrence possible? There are no

easy answers, but what the school chooses is telling — department budgets are reduced and workers are laid off.

Considering the implications of this issue within capitalism, it is perhaps easier to understand why “unnecessary” labor costs are the first to go. This stems from labor’s ongoing exploitation; the capitalist siphons the surplus value created by their workers, thereby creating profit. It is not from some innate talent that the capitalist derives their wealth, but through their ownership of the means of production — capital, land, money, factories and farms, to name a few — and their advantage over the working class.

Because they lack the means to produce their own goods — either for subsistence or money — people sell their labor to the capitalist. Workers then take raw materials and fuse it with their labor, subsequently creating a commodity with surplus value. The raw materials, now a commodity, are worth more and so the capitalist sells it in the marketplace. Where does this newly forged value arise from? Certainly

not magic, but through exploitation. Yes, the worker is paid less than what they create; otherwise there would be no profit for the capitalist to acquire. So why doesn’t the worker just up and leave? Because they lack the means of production, workers must rely on capitalists to earn money and subsequently purchase life necessities like food, housing, education and water.

Okay, now you can breathe. That was a long explanation, but I summed up one of Marx’s main contributions to a critique of capitalism as concisely as I am able. Obviously, this class conflict between the laborer and the capitalist becomes increasingly complex across myriad cultures and contexts. At Lawrence, the closest equivalent to a capitalist would be the board of trustees or the bureaucratic institution itself. Regardless of who receives the profits and owns the means of production here, though, workers remain situated in the exploitative social relations I described above.

Knowing this, it is perhaps clearer that the capitalist system

contains a sinister contradiction: living and breathing people who wish to continue living and breathing must sell their labor, yet capitalists are constantly pressured to pay and hire less and less to maintain a competitive edge. This becomes particularly evident in times of economic crisis, such as the Great Depression or the recession of 2008. Capitalism is not conducive to a happy life for anyone involved.

If we look to the near future, with the increasing popularity of publicly funded college education, Lawrence’s prospects look bleak. The institution is already in debt and works around the clock to maintain revenue. When public universities are free, however, LarryU may take a serious hit. The question is, how will the institution cope? If labor is the first burden to be cut, will a shrinking workforce characterize this campus? How can students feel integrated into a community when staff are laid off every year? And, finally, how long do we have until these cost reducing measures affect even our professors?





# The fallout

**Michele Haeberlin**  
*Staff Writer*

*Content warning: sexual assault*

Matt Lauer. I did not know much about him other than occasionally seeing his face amidst frantic scrambles for breakfast despite being late for school when my mom had the news on. A talking head on a screen spewing scripted commentary in hopes that the people watching would actually listen. Which I never did.

But I did listen in 2017 when he was fired from NBC after working with them for over 20 years, hosting multiple shows like “The Today Show” and “Dateline NBC,” as well as opening numerous Olympic world games. The whole world was suddenly still and silent, listening as the smiling face of Matt Lauer on their television screens crumbled to reveal something dark and unknown to them.

And then all hell was unleashed on this television host and the world was silent no more. In fact, it was extremely loud, as all over social media people made sure to share their opinions on this man and his actions. Although I am not one to post angry comments on social media

or use any form of hate speech against any type of person after titillating news comes out about them, I do think the removal of Matt Lauer from his job was one of the few wise decisions NBC has made in the last decade. Once he was removed from his high-ranking job he was also taken from that shield of protection that kept his reputation untarnished and his control over others unchecked.

Matt Lauer has received multiple rape allegations against him, with claims that he abused his power when employed by NBC to bring young female interns and coworkers to his office where he used a button hidden under his desk to lock the door behind them and rape them. Since these allegations have been made public, he lost his job, his reputation, his wife and his relationship with his kids.

“So what?” you may be thinking. Someone who has done things as terrible as that clearly deserves the treatment they receive as backlash as the public rages in shock and horror. I agree that a person as disgusting and terribly warped as Matt Lauer deserves to feel the pain, loss and hatred he made his victims feel. But does his family deserve that as well?

In an article done by The National Enquirer about Matt Lauer, a staff writer shares that Lauer’s children will be taking their mother’s last name. They also state, “His children don’t want to be teased at school — they don’t even want to say who their dad is.” This crowd-pleasing article relishes in how Lauer is completely alone with no friends, family or ability to get a job, and it even remarks upon how he is denied a reservation at his favorite restaurant. As I read the article, I felt no remorse for Lauer, but I did feel for his family and especially his children. Would they not be able to get jobs as well? Or go to their own favorite restaurants?

The children of a psychopath or a murderer cannot be blamed for the actions of their parents, and I would say the same goes for the children of Matt Lauer. Actually, I think rather than deserving ostracism and severe judgement, these children should be treated as victims. Both of a pedagogical upbringing tainted by the severely twisted mindset of their father, and of the power of the public image on social media.

It made me sad to see that the children of this man would be changing their last names in order to associate less with him.

Personally, I feel they should not have to do this. Why would the fellow students of someone whose father has been publicly accused of something terrible take it out on those children? I think it has to be because of the power of fear and the growing power social media has over our lives now. Matt Lauer was someone people trusted within their little American homes. He was a figure they could sit around the dinner table and listen to, a guiding voice on the way to work and the voice of the United States, one could say. And maybe to have their trust violated in such a brutal way, to realize that the smiling face you allowed in your home was actually a façade for a dark and twisted pervert is too much for some people. And so out of fear and revulsion people have come to associate his entire family with the actions of this man.

I cannot imagine how horrible it must be to wake up one day and see your phone, laptop, radio and television filled with the face of your father, but unlike a normal day, his face is now demonized. People are screaming everywhere online, people you do not know and never will are saying they are coming for your dad. They are coming for you too. The cameras outside your house, the

glares from strangers in the grocery store, the friends at school who do not talk to you anymore.

I will never excuse the actions of Matt Lauer as anything less than what they are — sickening and terrible acts of power over his victims. He deserves to feel the loss of his manic power, despair and a complete breakdown of his façade of a life. But the children of Matt Lauer are innocent of the allegations against him. Because they are not public images with their own publicists creating crafted statements for them like his wife, they do not hold the same ability to protect and defend themselves in the cruel world of social media. I wish they did not even feel the need to have to do so, because they have done absolutely nothing wrong.

The power of social media to advocate and to call out problems is remarkable, but it is a form of power and all power needs to be controlled, otherwise it will be misused. I think there is a blatant misuse of power regarding the level of negative portrayal the family of Matt Lauer is receiving. These children are not their father. They deserve the chance to live a life untainted by his actions and claim their own identities and futures, where they can become anything they set their minds to.

# On the Cusp of Enlightenment

**Simone Levy**  
*Columnist*

*Looking for answers? In need of advice from a Taurus-sun, Virgo-moon, Gemini-rising? Think you can stump me? Email Simone at [simone.a.levy@lawrence.edu](mailto:simone.a.levy@lawrence.edu) with your own questions and you just might be featured in next week’s column.*

Dear Simone,  
A few weeks ago, I sent a cry for help on your advice column. However, you ignored my plea and left me to suffer. How dare you [expletive] place me on the back burner like this.

Anyway, I am no longer doing swell because I am consumed by homework, three jobs and social obligations.

What do I do?  
Signed,  
Inquiringly Pissed Off

Dear Inquiringly Pissed Off,  
Hey buddy. I am sorry to see you so upset! In order to have your submission accepted, it must meet my quality standards, so I apologize if your question gets overlooked. Moving along to your inquiry — wow. It seems as if you are under a lot of pressure right now! Luckily for you, you are not alone! Everyone has a lot to do and everyone is stressed out by obligations.

In order to feel better, I suggest not participating in the ever-popular Lawrence Busy Olympics that always ramp up at this time of the year. Not only does it make you look like a pretentious prick, but it is a waste of time, and in the time you spend bragging to your friends that you have had six clamshell meals this week, you could have finished a homework assignment. And do not even

think about getting caught in a Busy Olympics match with a conservatory student. They are just as busy as you are but just have worse attitudes about it. Do not engage with that kind of negativity. It is a waste of time.

I do not want to sound like an asshole, but I acknowledge that I do. But the truth is no one wants to hear about what you have to do, except the counselors in the Wellness Center, which, if you have time, you should definitely go see.

If you genuinely are having trouble balancing your commitments, consider quitting some obligations that are not serving you at the moment. In addition, let your friends know about your anxieties, and maybe they can help support you when you feel like you cannot hang out and have to do homework. If my advice column is your only safety net keeping you from plunging into the depths of stress, then I suggest you stop what you are doing and rethink your life. You are one of perhaps three people who read my column, and I am not so invested in this as to support individuals with emergencies.

I hope this helped you, and I wish you the best in all of your endeavors.

Signed,  
Simone

Dear Simone,  
My feet are too long. My hair’s falling out and my rights are all wrong. My friends, they all tell me that I’ve no friends at all. Won’t you write me a letter, won’t you give me a call?

Signed,  
Bewildered\*

**Liam Wood**  
*Staff Writer*

How many times have students dreamed of its walls? How many mornings have they flocked to it in the light of dawn, while “The Circle Of Life” plays in their caffeine-addled heads? It is truly the Pride Rock of the university: our conservatory. One of the reasons for its greatness is the cooperative atmosphere inside. The Lawrence Conservatory of Music lacks the competitiveness and rivalries most conservatories are portrayed as having. To quote a great man, “There is no war within these walls. Here, we are safe; here, we are free.” But while this environment is amazingly conducive to productivity, I would like to make one suggestion: at the end of the year, Lawrence University should have an awards show.

Here’s how it would work. If you are giving a recital this year, you submit your name and the date of the recital. If you do not want to be in, do not submit. Your recital will be attended by a group of voters. The categories will be superficial ones, like “Recital with Most Plants on Stage.” This will create a fun little competition without the negative effects of categories such as “Best Recital” or “Best Sonata.” This will not be a competition like the ones people are used to, such as Schubert Club, but rather a fun way to encourage innovation and experimentation in recitals, and encourage more people to go to these recitals. Suggestions for categories can be submitted to the committee, and applications to be on the committee can be likewise.

I believe this will be a fun way to encourage more people to do unconventional things in a recital, along with adding a level of drama and intrigue to the Con without any bad energy. There will be no competitiveness, cat-tiness or unhealthy ranking of

students. The conservatory takes care to nurture a healthy and collaborative environment, and I believe this will gel with with that environment perfectly. And when I brought up the idea to students in the con, many seemed open to the idea, even enthusiastic. I received many suggestions for categories students would like to see, including “Recital with Most Singing from a Non-Vocal Major,” “Most Instances of ‘The Lick’ Being Played,” “Best Switching of Instruments Mid-piece” and “Most Innovative Way to Incorporate Paperlessness or Lack of Programs.” “Best Costumes,” “Best Lighting” and “Best Introduction to a Piece” were some more mundane categories suggested.

These awards would also be a great way to encourage more diversity in repertoire selection. Categories such as “Best Piece by a Female Composer,” “Best Piece by a POC Composer” or “Best Approach to a Controversial Piece and/or Composer” would encourage students to look for more of these in the canon and explore the less well represented composers.

There are a few problems possible. There could be very little interest in holding your recital up to the harsh light of a silly awards committee. However, of the con students I polled, interest has been decent. Much more likely is the opposite problem. What if all the students who have a recital want to submit for consideration? As anyone who just this past week signed up for a recital time could tell you, there are many recitals, and there are many more students who want to give recitals than there are slots. Is it reasonable to find students, teachers or anyone who could possibly show up to every recital to judge? One option is to enlist the tech crew as judges, as they are at every recital. Ushers are also a good option. Another possible solution would be to have recitals declare

also what categories they wish to compete in and form committees of judges for each category so they only have to go to those recitals which are competing in the judge’s category. As someone who has been to many recitals at Lawrence, I can say with certainty that our students are capable of very creative things. It is almost a shame that these endeavors aren’t more formally recognized for their talent and thinking outside the box. There have been recitals with accompanying short films, recitals which act out Russian folk tales and recitals that include fun pieces alongside classical rep. The oddball qualities that heighten the recital experience should be better recognized. An awards ceremony also feels very appropriate and a venue the con is uniquely positioned to take advantage of.

One final thing to consider is recital attendance. The awards show would be great publicity for recitals and performers and showcase the talents of the con for students who may not have much opportunity to go to recitals, and perhaps pique their interest in what happens across College Avenue. I polled a small sample of students and many said they would be more likely to go to a recital if they heard the recital was competing in a category. This gimmickry could run the risk of overshadowing the musicality of a performer, but there have been enough out-there recitals at Lawrence that I feel students and professors know how to strike a good balance of whimsy and beauty. Of course, there are still two huge questions: what should the awards be called, and what would the prizes be? While not a day goes by I don’t dream of having an award named after myself, far more appropriate options would be the Stansburys, the Pertls or the Harpers. And the prize, of course, should be what con kids value most: a handshake and a “Nice Job!” from the Dean.



Photo Poll

Sarah Navy  
Staff Photographer

What is your favorite item in your bag?



“Poppin’ sunglasses.”  
—Adona Lauriano



“Benadryl.”  
—Jonah Sharp



“My Hydro Flask.”  
—Taneya Garcia



“A sustainable utensil pouch.”  
—Ghania Imran



“My AirPods case.”  
—Kye Harris



“My idea book.”  
—Dr. Brittany Bell



“My lucky blue pen that has annotated many things.”  
—Shaun Brown



“My wallet.”  
—Tyler Antoine



“Lavender perfume.”  
—Gabriella Holder

Alumni return...  
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which was still not quite what he was looking for.

When an opening in fiction became available, Karre leapt at the opportunity and became involved in children’s literature. He is the current executive editor at Dutton Books for Young Readers, an imprint of Lerner Publishing Group. Karre stated that this move to children’s literature created a total fulfillment of creativity, a rigor of writing and showed him the thrilling process of making books.

Both Hinz and Karre explained that children’s literature has caused them to be ever-learning. Books that will be included in school libraries must have a subject relevant to the curriculum or be of great popular demand, which allows children’s book publishers to remain curious about many topics.

For the trade market — books that will be sold in bookstores rather than distributed in libraries — there is always a process of learning. Karre stated that publishing is not a repetitive job because “every book has its own unique challenges that you get to meet with whatever you’ve got.”

Hinz explained that publishing

is a job that is primarily responsible for communicating with the author, but that there is also a whole creative team that needs to have a common vision. According to Hinz, publishing is the process of acquiring the author’s intellectual property and putting it in book form, which inevitably includes risk. The financial risk is taken by the publishing company, which is why the company makes the decisions regarding who will be part of that creative team.

Both admitted that work in children’s literature feels increasingly more important. According to Karre, the past ten years of children’s literature have shown that there are no topics that are off-limits for children. Karre also explained that the challenges of making good children’s books are the same challenges involved in making a better culture.

He continued by explaining the importance of representation in literature. Karre explained that his job is to learn how to make spaces for people to draw on the body of literature for children and teenagers in order to show their experiences. His job is not to make unfamiliar experiences familiar, but rather to create an opportunity for the unfamiliar to reach its full potential.

While explaining the changing of the industry, Hinz and Karre

acknowledged that children’s books used to be like a collection of mirrors for white children, for they could easily see themselves represented in the stories.

Although publishing remains a very white industry, both Hinz and Karre are working to create windows instead of mirrors, allowing readers to learn about experiences that are different from their own and representing those who have been turned away in the past.

Karre explained his role in publishing through one question: “How can I help create a space where you can tell this story in a way that the people who are like [the main characters]... can see the book as a mirror that’s not distorted?”

Karre explained that topics of race, class, privilege, sexuality and gender are not obstacles that need to be overcome: they are an important part of the job and will remain a vital aspect of the industry. Hinz and Karre seek to create windows that will allow marginalized peoples to be represented and allow others to understand their point of view.

Following the lecture, Gottfried reserved a room in Andrew Commons to continue the conversation and offered to swipe any students in who were interested in furthering the discussion.

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Editorial policy is determined by the editors. Any opinions that appear unsigned are those of the majority of *The Lawrentian’s* Editorial Board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be emailed to: lawrentian@lawrence.edu. Submissions by email should be text attachments.

—All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

—*The Lawrentian* reserves the right to print any submissions received after the above deadline

—Letters to the editor will be edited for clarity, decency and grammar.

—Letters to the editor should not be more than 350 words.

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On the goodness...  
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its success far more than texting, “Hey, wanna move in? We can share rent and stuff.”

Because of this higher threshold, my wife doesn’t have to worry that a particularly expensive Target trip on her part — with throw pillows and other sundry house decorations — does not mean I’m walking out the door with my bag. Instead, I have enough invested to say, “Hey, could we maybe roll back the influx of throw pillows? I’d really appreciate it.” A housemate has no reason to stick with you long-term, especially if you are annoying; a spouse has an interest in your betterment because they have to live with you.

But is marriage not a patriarchal institution hell-bent on the oppression of women? No, marriage is liberating for both parties

involved. It gives us room to develop, to share the load and saves us a lot of time otherwise spent trying to get into other people’s pants. In marriage, you already know whose pants you’re getting into and they are nice pants, comfy pants — the best kind of pants. If marriage were inherently patriarchal and oppressive, do you think all of these brilliant and incredibly well-educated professors at Lawrence would be married, a good number with kids of their own? I think not. Marriage is a mediating institution if you let it be, taking the best and the worst of two people and improving them over the course of many years.

So, dear reader, I wish for you a happy marriage someday. May it bring you joy, and may you be bettered by it. Thank you for reading, I can be contacted at abell@lawrence.edu with any feedback you may have. Cheers!

On the Cusp...  
continued from page 10

Dear Bewildered, Bewildered, Bewildered. You have no complaint. You are what you are and you ain’t what you ain’t. So listen up, buster, and listen up good: stop wishing for bad luck and knocking on wood.

Signed,  
Simone

Dear Simone, My fountain pen leaks. My wife hollers at me and my kids are all freaks. Every side I get up on is

the wrong side of bed. If it weren’t so expensive, I’d wish I were dead.

Signed,  
Unhappy\*

Dear Unhappy, Unhappy, Unhappy, you have no complaint. You are what you are and you ain’t what you ain’t. So listen up, buster, and listen up good: stop wishing for bad luck and knocking on wood.

Signed,  
Simone

\*Adapted from John Prine’s “Dear Abby.” Dear Abby lyrics © Warner Chappell Music, Inc.